

LCCM

Cert HE

Music Performance

Validated by:



The Open
University

Cert HE

Music Performance

Our one year Music Performance course is perfect if you want to advance your existing instrumental or vocal skills, improve your understanding of music theory and perform contemporary popular music with like-minded people. Our aim is to give you the skills, knowledge and opportunity to help you create the music you want to make.

The music profession today has never had more of a need for individuals to be able to adapt creatively to a constantly evolving industry.

This requires a variety of skills:

- The ability to perform in a number of musical styles, with the resurgence of live performance.
- The ability to really polish a set and learn material quickly
- The need to be able to write, and record one's own material. This is particularly relevant for Songwriter's today due to the increased availability of recording equipment.
- The ability to write original material collaboratively.
- The skills to work as part of a team or as an individual.

The one-year Cert HE Music Performance Qualification, will give you an insight into many of the areas listed above, whether you specialise more as an instrumentalist, songwriter or both. The course focuses on key areas such as, instrumental skills, performance, songwriting and music programming.

Why choose this course?

The Cert HE is written and taught by experienced and internationally successful musicians, who are all working professionally constantly bringing new experiences into the classroom. The course is not focused on a particular style of music; it encompasses all genres from the last 100 years.



You can learn about all the contemporary playing styles, performance, current songwriting and music programming from some of the best tutors in the country. Aside from the core modules, there is no limitation on the modules that the student can choose, so to a large extent the variety of what you learn as a student is up to you.

What you will learn

The course is very hands on, even what one might perceive as the dryer modules, such as Music Theory and Ear Training are very practical based around songs, common chord progressions and practical rhythms. The course offers many optional workshops and support classes were students can practice skills learnt, but

are not under the pressure of being assessed. The course is relatively small compared to most colleges. It is friendly and staff are approachable and there to support, this makes it easy to get involved in student collaborations and activities. The college is a great place for networking. All this is based in our fabulous new building, 'The Music Box', in Central London; which provides access to the heart of the music industry. Whatever your musical career you will be just moments away from all the major UK record labels, musicians, publishers, studios, venues, promoters' music for film and television companies. This provides you with an amazing unparalleled opportunity to get involved with creative people inside

and outside of the college.

In summary the course will teach you to work in the real world. The assessments are written by experts still working professionally in their field, and as much as possible are based upon real life situations with tight-deadlines.

Career and Study Progression

Many students who take the Cert HE MP go on to the 2nd year of our BMus. This may be as a direct entry, or through the internal LCCM Access course, this covers the arranging elements that are taught on the degree.

In many cases students may go back to what they were doing before the course but their skills have been improved in their specific areas making them more employable.

Entry Requirements

UCAS Tariff:

- A minimum of 64 UCAS points, gained from at least two full Level 3 qualifications (e.g. A Level, BTEC Diploma), in any subject area.
- An Access to Higher Education course or a BTEC Extended Diploma will be considered as equivalent to two full Level 3 qualifications.
- GCSE grade C/4 or above in Maths and English or a Level 2 equivalent (e.g. Functional Skills).
- We also welcome applications from mature students (21+ years) and those without formal qualifications but with demonstrable passion for and practical experience in music.

Key Facts

Study Mode	Full-time / Part-time
Duration	Full-time: 1 year Part-time: 2 years
Application	Directly to us or UCAS UCAS code W31A
Fees	Full-time: UK / EEA: £9,250 International: £15,000 Part-time: UK / EEA: £5,580
Funding	Student Loan for UK/ EU students* Private Funding
Academic Partner	The Open University
Validation	The Open University
Credits	120
Intake	October

*Subject to OfS registration, please see LCCM website for full details

Personal statement

The personal statement is an important part of your application and is your chance to tell us about your aims in music and why it interests you.

Audition

In addition to your application entry onto the programme will be determined by your audition and interview. All applicants meeting the minimum entry requirements and whose application demonstrates the capability to complete this programme will be offered an audition.

Course Modules

Aural Perception

This compulsory module will enable you to recognise essential musical elements by ear.

- Intervals and note values
- Major scale and diatonic triads
- Triad inversions
- Diatonic 7th chords
- Diatonic chord progressions
- Relative minor scale
- Major scale modes
- Chord progressions and cadences – diatonic and non-diatonic
- Chord extensions 9th, 11th, 13th
- Major and minor ii / V / Is
- Melodic and rhythmic dictation
- Pentatonic scales
- Secondary dominant chords
- Tri-tone substitution

Collaborative Project

This optional module gives you an opportunity to experience the process of working collaboratively to write and record an original song.

- Essential listening and analysis
- Melody and lyrics in contemporary rock, pop and "RnB"
- Rhythm, harmony, style and genre
- Rhythm track writing approaches
- Melody writing
- Lyric writing and language
- "The Chorus"
- Form and arrangement
- Recording a demo

Music in Context

This compulsory module helps you explore the vital relationship between music and society.

- A brief history of Reggae
- Jazz, Blues and Civil rights in 20th Century America
- "The British Invasion – When bands rules the States"
- "Soul and Funk Music: the power to Change"
- Music Programming
- This optional module is invaluable for you whatever path you choose in your music career.
- Apple hardware and system software
- Software instruments
- Edit and manipulate recordings
- Record audio
- Data format and transfer conventions

Music Theory

This compulsory module gives you a thorough grounding in essential music theory.

- Major scale and diatonic triads
- Diatonic 7th chords and major scale modes
- Chord extensions
- Relative minor scale
- Major and minor ii / V / Is
- Chord progressions – diatonic and non-diatonic
- Secondary dominant chords
- Pentatonic scales
- Tri-tone substitution
- Rhythm and notation

Professional Performance

This optional module is your chance to play a wide range of contemporary music at venues across London.

- Working as a band, you will perform contemporary music ranging from blues to modern rock, soul and funk to pop and reggae. The focus of this module is on replicating the repertoire accurately and performing to a public audience in music venues across London.

Repertoire

This optional module gives you a "Jam session" environment to develop the skills you need to learn material at short notice and improvise on it.

- Styles – Blues, Rock, Soul and Pop
- Modal instrumental tunes
- Basic improvisation in Blues, Modal Jazz, Rock, Soul and Pop contexts
- Essential repertoire

Songwriting

This optional module is perfect for you whether you want to be a solo artist, band leader, part of a songwriting / production team or a professional songwriter who writes for other artists.

- Common forms, chord sequences and structures in popular song
- Melody writing and harmonic relationships
- Lyrics, language and narrative
- The songwriting process
- Feedback and reflection
- Practical approaches to writing in partnership

Technical Studies

This optional module covers the core instrumental and vocal tuition you receive throughout your course. The module can be taken for bass, drums, guitar, piano, saxophone, trombone, trumpet and voice.

- Taught in one to one tutorials and small group classes, you will study and be assessed on a wide range of techniques relevant to your specific instrument or voice.