

LCCM
London College of Creative Media

Cert HE

Creative Music Practice

Validated by:



The Open
University

Cert HE

Creative Music Practice

Want to study music for a year? Looking to build a network? Already working on your music, but lack the direction and support to take it to the next level? Our Cert HE Creative Music Practice qualification gives you the knowledge and skills needed to start your music career, or progress your profession. It focuses on key areas such as instrumental skills, performance, songwriting and music programming. Whether you're a vocalist, guitarist, bassist, drummer or songwriter, come away from this course with a new-found confidence in yourself and a wide range of opportunities.

Why choose this course?

Perform, produce and write alongside a wide range of students from all over the world. Our experienced tutors who all work professionally as musicians outside of the classroom will be on hand to guide you towards your goals, no matter how big or small.

Cert He Creative Music Practice

Our one year Creative Music Practice course is perfect if you want to meet people who share both your passion for music and determination to form a band or musical partnership. Our aim is to give you the skills, opportunity and inspiration to help you create the music you want to make.

Our location in central London is the perfect base for music industry networking. We offer regular masterclasses with successful musicians, writers and producers. In addition, we are only a stone's throw away from the UK's biggest labels, studios and venues. You won't be short of opportunity at LCCM.



What you will learn

The course is very practical, you learn by doing at LCCM. Students form bands and collaborate, learning through writing and performing together. The course also offers optional workshops and support classes. These allow students to practice techniques and concepts without the pressure of assessment, and make friends with people on other courses.

Choosing from compulsory and optional modules, you will be able to learn:

- Professional Performance
- Songwriting
- Music Programming
- Performance Applied
- Theory and Aural Training
- Collaborative Project
- Repertoire
- Music in Context
- Instrumental Development



Career and Study Progression

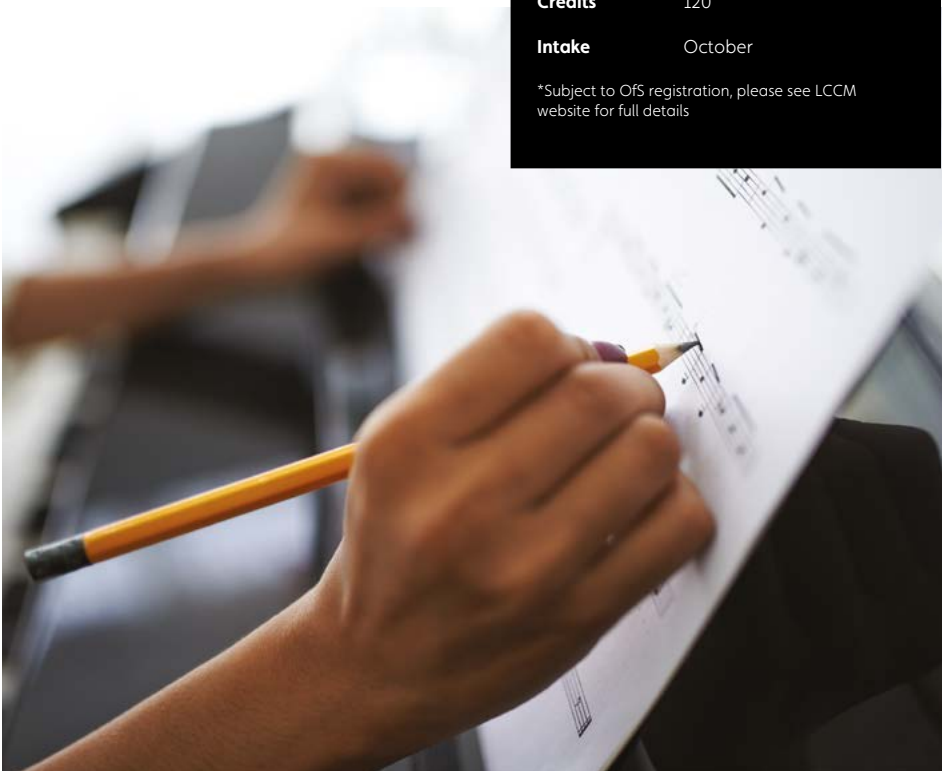
Some students who take the Cert HE CMP go on to study our BMus. We offer a direct entry assessment which will determine whether students can progress directly to year 2, or would be more suited to starting at year 1.

Often, students take this course as a sabbatical year, and return to their careers, or even begin them with a stronger skill set and a wealth of music connections. This enables them to make career changes, or choose to pursue their music with more dedication and confidence.

Key Facts

Study Mode	Full-time / Part-time
Duration	Full-time: 1 year Part-time: 2 years
Application	Directly to us or UCAS UCAS code W31A
Fees	Full-time: UK / EEA: £9,250 International: £15,000 Part-time: UK / EEA: £5,580
Funding	Student Loan for UK/ EU students * Private Funding
Academic Partner	The Open University
Validation	The Open University
Credits	120
Intake	October

*Subject to OfS registration, please see LCCM website for full details



Course Modules

Professional Performance

This optional module is your chance to play a wide range of contemporary music at venues across London.

Working as a band, you will perform contemporary music ranging from blues to modern rock, soul and funk to pop and reggae. The focus of this module is on replicating the repertoire accurately and performing to a public audience in music venues across London.

Performance and Applied Theory

This compulsory module enables you to learn essential music theory through practical performance.

- Drum notation, tablature and conventional notation
- Note values and time signatures
- Scales and their use
- Key signatures and the Cycle of Fifths
- Chord qualities and symbols:
 - Triads
 - add and sus
 - 7th chords and extensions
 - Major scale harmony
 - Chord progressions and cadences
 - Using Sibelius

Instrumental Development

This optional module covers the core instrumental and vocal tuition you receive throughout your course. The module can be taken for bass, drums, guitar, piano and keyboards and voice.

Taught in small group classes, you will study and be assessed on a wide range of techniques relevant to your specific instrument or voice.

Collaborative Project

This optional module gives you an opportunity to experience the process of working collaboratively to write and record an original song.

- Essential listening and analysis
- Melody and lyrics in contemporary rock, pop & "RnB"
- Rhythm, harmony, style and genre
- Rhythm track writing approaches
- Melody writing
- Lyric writing and language
- "The Chorus"
- Form and arrangement
- Recording a demo

Aural Training

This compulsory module will enable you to recognise essential musical elements by ear.

- Stylistic characteristics of popular music
- Musical elements:
 - Intervals, triads, 7th chords
 - Major and Minor Scales
 - Pentatonic and Blues Scales
 - Major Scale Modes
 - Basic rhythmic and melodic transcription
 - Diatonic major scales and chord progressions

Songwriting

This optional module is perfect for you whether you want to be a solo artist, band leader, part of a songwriting / production team or a professional songwriter who writes for other artists.

- Common forms, chord sequences and structures in popular song
- Melody writing and harmonic relationships
- Lyrics, language and narrative
- The songwriting process
- Feedback and reflection
- Practical approaches to writing in partnershi

Repertoire

This optional module gives you a "Jam session" environment to develop the skills you need to learn material at short notice and improvise on it.

- Styles – Blues, Rock, Soul and Pop
- Modal instrumental tunes
- Basic improvisation in Blues, Modal Jazz, Rock, Soul and Pop contexts
- Essential repertoire

Music Programming

This optional module is invaluable for you whatever path you choose in your music career.

- Apple hardware and system software
- Software instruments
- Edit and manipulate recordings
- Record audio
- Data format and transfer conventions

Music in Context

This compulsory module helps you explore the vital relationship between music and society.

- A brief history of Reggae
- Jazz, Blues and Civil rights in 20th Century America
- "The British Invasion" - When UK bands ruled the States
- "Soul and Funk Music: the power to Change"