FALMOUTH
UNIVERSITY

AWARD INFORMATION FORM (AIF)

The AIF provides essential information to students, staff teams and others on a particular award or a group of awards in a programme and is designed to meet the University's expectations and those of external bodies such as the Quality Assurance Agency (QAA) in respect of programme specifications.

Please refer to the Guidance notes on completing Award Information Forms _before_ completing the details below.

SECTION 1 - General Award Information

Qualification (award type)	BA(Hons)
Award Title	Creative Music Technology
Intermediate Qualification(s)	Cert HE, DiP HE
Awarding Institution	Falmouth University
Location of Delivery	London College of Creative Media (LCCM)
Duration of Award	3 Years full-time
Professional, Statutory and Regulatory Body accreditation	n/a
Accreditation Renewal Date (Month and Year)	n/a
Route Code (SITS)	
UCAS Course Code	
Relevant External Benchmarking	QAA Subject Benchmark Statement: Music, October 2016

SECTION 2 – Entry Requirements, Student Support and Further Opportunities

Entry requirements

Entry Requirements

Falmouth University recognises a wide variety of qualifications and/or relevant experience, and encourages applications from people of all ages, backgrounds and cultures, with a demonstrable interest in their subject. Please follow the links below for additional information on our entry requirements along with the specific requirements of the course as well as information on fees and funding.

https://www.falmouth.ac.uk/creativemusictech

http://www.falmouth.ac.uk/apply

http://www.falmouth.ac.uk/fees

http://www.falmouth.ac.uk/bursaries

Student Support

At LCCM we are here to support you through your studies in every way we can. Services we provide are confidential, student-centred, and will grow and adapt to meet student needs. Even if we can't help we'll know someone who can.

Your Programme Administration Team will provide free, confidential help and basic advice with any problem, large or small. Services include accessibility, academic skills, learning support and basic advice on accommodation and health services. We can also signpost you to other people who can help. Below you will find useful links and email addresses:

https://cloud.lccm.org.uk/students/

For personal, pastoral, academic or any other support email: studentservices@lccm.org.uk

For IT support: helpdesk@lccm.org.uk

For student life email: studentcommittee@lccm.org.uk

Students with disabilities

We welcome applications from disabled students (e.g. physical, sensory, mental health) and those with learning difficulties (e.g. dyslexia). We encourage anyone with a disability or learning difficulty to describe your needs on your application form. This will not affect your application but will help us to plan your support.

Distinctive Features

The BA(Hons) Creative Music Technology course at LCCM is built around four guiding principles. We are:

1. **Creative**
Your creativity lies at the heart of the course and the skills that we teach you will all be in support of this. Whether you see yourself as a producer, engineer, sound designer, composer or a mixer of all of these, developing your identity as a unique, individual artist will be your and our primary focus.

2. **Hands On**
You will be learning by doing, applying new techniques to your work immediately and testing new knowledge in real world environments. You will be taught by expert, passionate staff in state-of-the-art facilities that will become a lab for your experimentation over the three years of the course.

3. **Focussed but Flexible**
After a foundational first year, the second and third years become increasingly focussed around your choices. Our modular structure is designed to support the unique skills your practice needs while also ensuring that you graduate a flexible, well-rounded artist, able to respond to a range of creative challenges.

4. **The Future of the Music Industry**
We will introduce you to industry standard technology and workflows to prepare you for your professional life. The course is not simply designed to help you seize opportunities though, but also to create them. As part of the future of the music industry, you will learn to be independent, self-aware, innovative and disciplined. Creative Music Technology at LCCM prepares you not only for entering the industry on graduation, but for a lifelong career.

Future Career/Education

The BA(Hons) Creative Music Technology course at LCCM will prepare you for a wide range of career opportunities, including:

• Music Producer
• Sound Engineer
• Audio Editor
• Sound Designer
• Media Composer
• Location Sound Recordist

SECTION 3 – Teaching, Learning and Assessment

Educational Aims

In line with the five principles described above, the BA(Hons) Creative Music Technology course will support you to:

1. Develop and hone your creative practice and musical identity
2. Develop your understanding of industry-standard technology and workflows
3. Develop a critical awareness of the context surrounding your work
4. Develop an entrepreneurial spirit in which you can respond to and create opportunities
5. Develop your confidence to collaborate in a variety of technical and artistic contexts

In doing so, and in line with the six learning outcomes outlined below, the course supports the core educational aims of developing:

1. Creativity
2. Critical Thinking
3. Entrepreneurship
4. Professionalism
5. Research
6. Skills

Learning Outcomes

Upon successful completion of this award, you should be able to:-

1. Demonstrate a creative and innovative approach to ideas, materials, and methods (**Creativity**).
2. Think critically about concepts, contexts and practice, evaluating these through scholarship, and/or self-reflection (**Critical Thinking**).
3. Demonstrate awareness of emerging trends in your discipline, proactively seeking and creating networks and opportunities that benefit your work (**Entrepreneurship**).
4. Demonstrate the application of industry standards and recognized external arbiters of best practice within your discipline, including appropriate project management (**Professionalism**).
5. Produce informed work through the use of appropriate research methods (**Research**).
6. Demonstrate a sufficiently high-quality skill-set to realize your work (**Skills**).

Teaching Strategy

The teaching strategies deployed within the course reflect and apply the educational philosophy of the institution, and the rationale, aims and learning outcomes of the course. The intention is to engage the active participation of a committed group of students with academic and technical staff alongside a wide range of visiting artists and industry professionals.

Lectures allow key issues across a wide range of topics to be introduced and explored.

Seminars promote dialogue and debate, and offer a flexible forum in which the linking of theory and practice can be explored.

Group and individual tutorials are an important point of ongoing contact between staff and students, and provide a forum for peer debate. They function as an intimate and supportive environment for providing critical feedback on your work.

Practice-based workshops and masterclasses provide the means of acquiring and developing wide ranging practical skills.

Group working enables you to work together to share knowledge and develop understanding of co-operative practice and team work.

Live projects offer opportunities for you to experience aspects of the career path you plan to pursue.

Blended Learning enables you to combine face-to-face contact with staff and other students with working from remote locations.

Self-directed study will allow you to pursue additional reading, listening, thinking and making outside of staff-student contact time.

The **Virtual Learning Environment** supports a student-centred learning approach, and enhancement for the diverse needs and learning preferences of different groups of students.

Self and peer evaluation trains you to reflect critically on your work and the learning experience, and to develop responsibility for your progress, as the curriculum moves from staff-directed to student-directed study.

Assessment Strategy

Assessment offers you the opportunity to engage in an active learning process that confirms your achievement, provides regular feedback on your progress, and enables you to identify strengths and weaknesses. Assessment provides the course team with a means of offering you guidance in evaluating your own progress, a means of offering advice and guidance on your work, a means of supporting your progress and decision making with respect to your career goals, a basis for conferring the final award.

All modules on the course end with an assessment. Modules vary in their requirements, but all involve varying degrees of student choice, allowing you to design projects that benefit your development, and relate to your own aims and objectives.

Modes of assessment include:

- Portfolio of music (performance, composition, and/or production)
- Written work
- Solo and group work
- Oral presentation
- Documentation

All assessments are assessed through combinations of the six core learning outcomes, ensuring consistency in the way your work is marked, but enabling flexibility in the types of work you can make.

Module Code	Level	Module Name	Credit	Study Block 1 or 2	Compulsory (C) Option (O)	Assessment methods*	Contributing towards the Learning Outcomes (Taught (T), Practised (P) and/or Assessed (A))						
							LO1	LO2	LO3	LO4	LO5	LO6	-
MSI110	4	Audio Cultures and Critical Theory	20	1	C	ES		TPA			TPA	TPA	
CRMT120	4	Studiocraft	20	1	C	PC, PO	TPA	TPA		TPA	TPA	TPA	
CRMT130	4	Designing Sound	20	1	C	PO, RE	TPA	TPA	TP	TPA	TPA	TPA	
MSI140	4	Core Music Practice	20	2	C	PR, PO, OT	TPA	TPA	TPA	TPA	TPA	TPA	
CRMT150	4	The Electronic Toolkit	20	2	C	PO	TPA	TPA		TPA	TPA	TPA	
CRMT160	4	Mixcraft	20	2	C	PO	TPA	TPA		TPA	TPA	TPA	
MSI210	5	Creative Writing and Research in Virtual Music	20	1	C	OT, RE	TPA	TPA			TPA	P	
MSI233	5	The Working Musician: Reproduce; Arrange; Mutate	20	1	C	PO	TPA	TPA		TPA	TPA	TPA	
CRMT220	5	Art of Production	20	1	C	RE, PO	TPA	TPA	TP	TPA	TPA	TPA	
MSI240	5	Professional Music Practice	20	2	C	PR, PO, OT	TPA	TPA	TPA	TPA	TPA	TPA	
MSI262	5	Music and Moving Image	20	2	C	PO	TPA	TPA		TPA	TPA	TPA	
CRMT250	5	Immersive Audio	20	2	C	PO, PO, RE	TPA	TPA		TPA	TPA	TPA	
MSI310	6	Specialists Practice in Context	30	1	C	PR	TPA	TPA	TPA	TPA	TPA	TPA	
MSI320	6	Dissertation	30	1	C	DI		TPA		TPA	TPA	TPA	
MSI340	6	Professional Portfolio	60	2	C	PO, RE	TPA	P	TPA	TPA	TPA	TPA	

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	OR	Oral
CB	Computer-based	PC	Practical
CE	Critical evaluation	PF	Performance
CS	Case study	PL	Placement
DI	Dissertation or project	PO	Portfolio
ES	Essay	PR	Presentation
EX	Exam	RE	Individual report

SECTION 4 – Learning and Employability

Skills Development Strategies

Knowledge and Understanding
You will draw on theoretical, practical and material knowledge and synthesise these to make new work.

Practical Skills
In addition to developing performance and composition skills and techniques, you will also employ methods of research in relation to your own body of practice, evaluating materials, processes and approaches and evidencing appropriate strategies in their communication and creation.

Intellectual skills
To help with the development of this you will engage with and reference a variety of sources of information in the development of your own ideas and work, making informed choices about their validity and evidencing your decisions.

Transferable Skills
You will engage and contribute to seminars and lectures, produce presentations – oral or written, engage in group work, discuss your own and others' practice, invoke modes of communication appropriate for effect communication of musical ideas.

Team Working

So that you can learn to appreciate and develop industry/professional practice, you will work together on collaborative projects to share knowledge and develop your understanding of co-operative practice and teamwork.

Improving Learning and Performance

The learning and performance strategies deployed within the award seek to reflect and apply the educational philosophy of the institution and the rationale, aims and learning outcomes of the course. The intention is to engage the active participation of a committed group of academic and technical staff and students. The range of strategies aims to encourage the development of the critical practitioner and the production of a mature body of work.

Career Management Skills

During the program you will develop career management skills, which are integrated within the processes of personalised learning for employability and the professional student. You will undertake self-assessment to identify your strengths, interests and development needs in relation to external criteria, under the guidance of an academic advisor. The process of assessment is informed by staff and peer review of your work. Specific career management skills (for example, effective and economical instrumental practice) are addressed in appropriately focused modules and through industry mentoring sessions and schemes.

Within the 'Project Options' series at Level 5, you will focus on how to represent and promote your professional profile within the sphere of your chosen career area, on paper, online and in person.

HEAR / Progress Files

All students are entitled to a transcript detailing the modules they have studied and the results given for those modules. The transcript is normally issued on completion of studies at the University. A more detailed Higher Education Achievement Record (HEAR) is under development in the sector.

Professional Standards

During your course of study, you will be made aware of various professional bodies which may be advantageous for your professional development. Should students find themselves involved in working with children or young adults during their course of study – whether on projects or on placements – LCCM will guide them in acquiring the necessary Criminal Records Bureau certification.

We expect students to adopt professional standards. This includes, but is not limited to:
1. Arriving on time and attending all scheduled sessions and rehearsals, properly equipped and prepared.
2. Organising your time in order to meet all deadlines for both formative and summative tasks.
3. Correct attribution of materials or ideas that are not your own, and developing an understanding of copyright issues.
4. Communicating professionally with academic staff, your peers and industry contacts, for example in terms of email etiquette and arranging tutorials.
5. Regularly checking your University email and the Learning Space to ensure that you are aware of any updates that affect you.
6. Respect the working environment in studios and performance spaces.
7. Respect for your fellow students, staff, members of the public, or professional organisations with whom you come into contact during your time at LCCM.
8. Upholding the good reputation of the course among our global industry contacts and whenever interfacing with the public, including professionalism in the use of social media